

To,

The Principal to Secretary,
Raj Bhavan, Patna

Sub:-Regarding submission of proposed draft copy of course structure and uniform syllabus of Music for 3rd to 8th Semester of 4-Year undergraduate Course under CBCS System.

Reference:- Letter No.- BSU(UGC)- 02/2023-1457/ GS(I) dated-14.09.2023 of Raj Bhavan, Patna, LNMU-Darbhanga-Letter No.-S.W- 159/23, dated- 16.09.2023.

Sir,

In Compliance with your letter no. BSU(UGC)- 02/2023-1457/ GS(I) dated-14.09.2023 of Raj Bhavan, Patna, LNMU-Darbhanga-Letter No.-S.W- 159/23, dated- 16.09.2023, we have prepared the Course Structure and uniform syllabus for 4 year undergraduate programme under CBCS System for **Music** subject in Major, Minor and Multidisciplinary courses for 3rd to 8th Semester.

We are submitting the proposed course structure and syllabus of **Music** for 3rd to 8th Semester as per UGC regulations.

Thanks & Regards,

Enclosed:-as above.

Yours faithfully

1 **Prof. Lawanya Kirti Singh 'Kabya'**

Subject Expert
Univ. Dept. of Music & Dramatics,
LNMU, Darbhanga

Lawanya Kirti Singh
21-9-2023

2 **Prof. Pushpam Narain**

Subject Expert
Univ. Dept. of Music & Dramatics,
LNMU, Darbhanga

P. Narain
21.9.2023

3 **Dr. Mamta Rani Thakur**

Subject Expert
Dept. of Music
M.L.S.M College, Darbhanga
LNMU, Darbhanga

M.R. Thakur
21/9/2023

4 **Dr. Swasti Verma**

Subject Expert
Dept. of Music
MDDM, College
BRABU, Muzaffarpur

Swasti Verma
21/09/23

5 **Dr. Arbind Kumar**

Subject Expert
Dept. of Music
Magadh Mahila College
Patna University, Patna

Arbind Kumar
21/9/23

6 **Dr. Reeta Das**

Subject Expert
Dept. of Music
JD Womens' College
Patliputra University, Patna

Reeta Das
21/09/2023

Curriculum

4 years (8 Semesters) Bachelors

Choice Based Credit System

Music
Vocal & Instrumental
(Major Core Course)

Session 2023-2027

M.R. Ghosh
21/9/2023

P. Narain
21.9.2023

V. S. Srinivas
21.9.2023

Pradeep
21/9/2023

[Signature]
21/09/23

Ashish
21/9/23

04

Music
Vocal & Instrumental

Semester-III
MJC-03 (Theory)

Major Core Course
Credit-5
Full Marks: 100

Objectives

- To introduce the common Terms in Indian Music.
- Understanding the different styles of Music.
- To study about Indian Instruments.
- To know about various Gharanas in India.

Course Outcomes

After the completion of the course, the students will be able to:

- Know the common Terms in Indian Music.
- Understand the different styles of Music.
- Know about Indian Instruments.
- Know about various Gharanas in India.

Principals of Music, Indian Gharanas, Applied Theory

Unit	Topic	Hours/ Lectures
1	Elementary Knowledge of following Terms: Alpatwa-Bahutwa, Purwang- Uttarang, Janak Raag, Janya Raag, Aashray Raag, Paramel Praweshak Raag	
2	Details study of following Terms : Jati, Types of Taan, Merits & Demerits of Gayak and Vadaak, Raag Lakshan, Nibaddha- Anibddha Gaan. Types of Geet: Dhrupad, Dhamar, Kheyal, Thumri, Dadra, Tarana	
3	Gharanas of North Indian Classical Music (Vocal / Instrumental Music): Vocal : Gwalior, Delhi, Agra, Kirana, Patiyala, Jaipur-Atrauli, Rampur-Sahaswan, Bhindi Bazar, Benaras, Instrumental Music : Senia, Maihar, Imdadkhani, Jafarkhani	
4	Detail Study of your own Instrument with origin and development : Tabla/ Pakhawaj / Sitar/ Sarod/ Flute/ Harmonium/ Tanpura/ Violin etc.	
5	Introduction of Following Raagas with Notation of Bandishes / Gats: Raagas: Alhaiya Bilawal, Jaunpuri, Patdeep, Kedar, Taalas: Chartaal, Tivra, Deepchandi.	

Prescribed Books:-

1. Raga Parichay, Part I-IV : Pt. Harishchandra Srivastava
2. Raga Shastra, Part I-III : Dr. Geeta Banerji
3. Taal Parichay, Part- I & II : Pt. Girish Chandra Shrivastava
4. Sangeet Bodh : Sharat Chandra Shridhar Pranjape
5. Sarod Vadan mein Maihar ki samriddha Parampara : Dr. Reea Das
6. Bhartiya Sangeet ke Pramukh Tantri Vadya : Sitar evam Sarod : Alka Nagpal, Sapna Goyal
7. Nibandh Sangeet : Laxmi Narayan Garg

Udit
21/9/2023

Ashu
21/9/23

Laxmi
21/9/23

P. Narain
21-9-2023

Rudra
21/9/2023

M.R. Ghil
21/9.2023

Music
Vocal & Instrumental

Semester-III
MJC-04 (Theory)

Major Core Course
Credit-4
Full Marks: 100

Objectives

- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas.

Course Outcomes

After the completion of the course, the students will be able to:

- know the basic of Music and its Terms.
- Know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat with Alap and Taan.
- Know about Dhrupad, Folk song & Bhajan.
- Know the demonstration of different Taalas with layakari.

	Topic	Hours/ Lectures
1	One Vilambit or Maseetkhani Gat in any one Raag of Unit 5 of Theory Paper, MJC-03	
2	Chhota Kheyal or Razakhani gat in each prescribed Raag of Unit 5 of the Theory paper with two Alaps and Two Taans.	
3	Demonstration of one Dhrupad in any one prescribed Raga with Thah, Dugan & Chaugan.	
4	Thaah , Dugun and Chaugun in prescribed Taals.	

Prescribed Books:

1. Raga Parichay, Part I ,II,& III Pt Harish Chandra Srivastava
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Taal Parichay, Part I & II, Pt Girish Chandra Shrivastav
4. Kramik Pustak Malika, Part – I-V, Pt. V.N. Bhat Khande

U. S. S.
21-9-2023

Abhinav
21/9/23

Pratik
21/9/2023

Pratik
21/9/23

P. Narain
21.9.2023

M. R. G.
21/9/2023

Music Vocal & Instrumental

Semester-IV
MJC-05 (Theory)

Major Core Course
Credit-4
Full Marks: 100

Objectives

- To know about Ancient History of Music.
- To impart the knowledge for Gharanas in Bihar.
- To study in detail about different Ragas & Talas.

Course Outcomes

After the completion of the course, the students will be able to:

- Know the common Terms in Music.
- Know about Ancient History of Music & Natyashastra of Bharat Muni.
- Impart the knowledge for Gharanas in Bihar.
- Study in detail about different Ragas & Talas with notation.

History of Music : Ancient, Gharanas of Bihar

Unit	Topic	Hours/ Lectures
1	Introduction: Aavirbhav-Tirobhav, Shuddha- Chhayalag- Sankeern Raag, Time –Theory of Raag	
2	History of Music (Ancient): Vaidik Period & Bharat Period (According to Natya Shastra)	
3	General Study: Raagalap – Rupakalap - Alaptigaan - Swasthan Niyam Trivat, Chaturang, Tappa, Lakshan Geet, Sargam Geet, Bhajan.	
4	Gharanas of Bihar: Darbhanga, Bettiah, Madhubani, Pachgachhiya, Dumaron, Panchobh, etc. Life History and Contribution of Pt. Ram Chatur Mallik, Pt. Siyaram Tiwari.	
5	Introduction of Ragas with Notation of Bandishes and Gats: Ragas: Bhimpalasi, Jounpuri, Multani, Hameer. (one Vilambit & Maseetkhani Gat and Chhota Khayal / Razakhani Gat) Taal: Adachartal, Sooltaal, Dhamar	

Prescribed Books:-

1. Hindustani Shastriya Sangeet ki Gharana Parampara – Shambhunath Mishra
2. Bihar ki Sangeet Parampara- Pt. Gajendra Narayan Singh
3. Dhruvpad aur Darbhanga Gharana- Dr. Ved Prakash
4. Surile logon ki Surili Yaden- Reena Sopam
5. Bihar ke Sangeet Gharane- Dr. Ruby Kumari
6. Vibhina Sangeet Paramparaon ke Vadya evam Vadaak– Dr. Shiv Narayan Mishra

Udit
21.9.2023

P. Narain
21.9.2023
Abul
21/9/23

Reeta
21/9/2023
Shiv
21/9/23

M.R. Gh
21/9/2023

4

Music
Vocal & Instrumental

Semester-IV
MJC-06 (Theory)

Major Core Course
Credit-5
Full Marks: 100

Objectives

- To know the Notation Systems.
- To study in brief the Folk Music of Bihar.
- To Know Various Ragas & Talas.

Course Outcomes

After the completion of the course, the students will be able to:

- Know the common Terms in Music.
- Know the Notation Systems.
- Study in brief the Folk Music & Folk Artists of Bihar.
- Know Various Ragas & Talas.

Principals of Music, Regional Folk Music, Applied Theory

Unit	Topic	Hours/ Lectures
1	Elementary Knowledge of following Terms : Swar-Samvad, Types of Laykari, Importance of Ardhwadarshak Swar, Definition of Gamak, Giti & Bani.	
2	Notation Systems : Pt. Vishnu Digambar and Pt. Bhatkhande Notation System.	
3	Regional Folk Music : Introduction, Types and its Examples.	
4	Regional Folk Artistes : Mahendra Mishra, Vindhyavasini Devi, Sharda Sinha.	
5	Introduction of Ragas with Notation of Bandishes and Gats: (one Vilambit & Maseetkhani Gat and Chhota Khayal / Razakhani Gat) Raagas: Deshkar, Kamod, Sohini, Rageshri Taalas: Tilwara, Jat, Sitarkhani	

Prescribed Books:-

1. Raga Parichay, Part I, II, & III Pt Harish Chandra Srivastava
2. Kramik Pustak Malika, Part I-V, Pt. V.N. Bhatkhande
3. Raga Viyan, Part I-VII, Pt. V.R.-Patwardhan
4. Purnia Anchal ke Lokgeeton ka Shastriya Adhyayan : Dr. Anajna Ganguly
5. Saharasa Jila ka Sangeetik Vishleshan : Dr. Kiran Singh
6. Mithila mein Sangeet ka Vikas – Prof. Pushpam Narain
7. Lok Swar- Dr. Arbind Kumar
8. Bihar evam Jharkhand ke Lokgeet – Dr. Mamta Rani Thakur
9. Vindhyavasini Devi : Vyaktitwa evam Krititwa – Dr. Sunil Kumar Tiwary
10. Saran ka Sangitk evam Sanskritik Adhyayan – Dr. Kumar Vinay Mohan Singh

U. S. Singh
21.9.2023

P. Narain
21.9.2023
Abhi
21/9/23

21/09/23

21/9/2023

R. K. Singh
21/9/2023

10

Music
Vocal & Instrumental

Semester-IV
MJC-07 (Practical)

Major Core Course
Credit-5

Full Marks: 100

Objectives

- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas.

Course Outcomes

After the completion of the course, the students will be able to:

- know the basic of Music and its Terms.
- Know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat with Alap and Taan.
- Know about Dhrupad, Folk song & Bhajan.
- Know the demonstration of different Taalas with layakari.

	Topic	Hours/ Lectures
1	One Vilambit or Maseetkhani Gat in any one Raag of Unit 5 of Theory Paper.	
2	Chhota Kheyal or Razakhani Gat in each prescribed Raag of Unit 5 of the theory paper with 03 Alaps and 03 Taanas.	
3	Presentation of any one Regional Folk Song.	
4	Demonstration of Theka of Teentaal on Tabla.	
5	Thah , Dugun & Chaugun in prescribed Taals.	

Prescribed Books:

1. Raga Parichay, Part I ,II,& III Pt Harish Chandra Srivastava
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Taal Parichay, Part I & II, Pt Girish Chandra Shrivastav
4. Kramik Pustak Malika, Part – I-V, Pt. V.N. Bhatkhande

U. S. Singh
21-9-2023

P. Narain
21.9.2023

Geeta Das
21/9/2023

Abay
21/9/23

M. R. Ghosh
21/9/2023

9

Music
Vocal & Instrumental

Semester-V
MJC-08 (Theory)

Major Core Course
Credit-5
Full Marks: 100

Objectives

- To know about classifications of Ragas.
- To know the history of Medieval Period.
- To study in brief South Indian Music.
- To know about different Ragas and Talas.

Course Outcomes

After the completion of the course, the students will be able to:

- Know the common Terms in Music.
- To know about classifications of That- Raag & Raag-Ragini.
- To know the history of Medieval Period with Granths of Authors.
- To study in brief South Indian Music.
- To know about different Ragas with notation of Bandishes Talas with writing of Layakaries.

History of Music (Medival), South Indian Music (Introduction), Applied Theory

Unit	Topic	Hours/ Lectures
1	Introduction : Thaat - Raag Classification, Raga- Ragini Classification	
2	Brief Study : Gram, Murchchhna	
3	History of Music: General Study of Medieval Period Granths : Sangeet Ratnakar, Sangeet Darpan, Sangeet Parijat, Raag Tarangini.	
4	Karnatak Music (South Indian Music): Swar, Taal, Styles of Vocal Music.	
5	Introduction of Ragas with Notation of Bandishes and Gats: (one Vilambit & Maseetkhani Gat and Chhota Khayal / Razakhani Gat) Raagas: Shankara, Shuddh Kalyan, Basant, Vibhas Taalas: Addha, Kaharawa, Dadra with different Layakaries	

Prescribed Books:-

1. Bhartiya Sangeet ka Itihas, Dr. Bhagwat Sharan Sharma
2. Sangeet Shastra Praveen, Pt. Jagdish Narayan Pathak
3. Bhartiya Sangeet Granth, Lawaniy Kirti Singh 'Kabya'
4. Kramik Pustak Malika, Part - I-V, Pt. V.N. Bhatkhande
5. Raag Ek Adhyayan, Dr. Arvind Kumar
6. Raga Parichay, Part I ,II,& III, Pt. Harish Chandra Srivastava
7. Sangeet Dipika, Pushpam Narain

U. Narain
21-9-2023

P. Narain
21-9-2023

Pushpam
21/9/2023

U. Narain
21/9/2023

U. Narain
21/9/2023

U. Narain
21/9/23

Music
Vocal & Instrumental

Semester-V
MJC-09 (Practical)

Major Core Course
Credit-5

Full Marks: 100

Objectives

- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas.

Course Outcomes

After the completion of the course, the students will be able to:

- Know the basic of Music and its Terms.
- Know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat with Alap and Taan.
- Know about Dhrupad, Folk song & Bhajan.
- Know the demonstration of different Taalas with layakari.

Unit	Topic	Hours/ Lectures
1	One Vilambit or Maseetkhani Gat in any one Raag of Unit 5 of Theory Paper.	
2	Chhota Kheyal or Razakhani Gat in each prescribed Raag of Unit 5 of the Theory paper with 03 Alaps and 03 Taanas.	
3	Demonstration of one Dhrupad / Dhamar in any one prescribed Raga with Thaah, Dugun & Chaugun.	
4	Demonstration of Theka of any one on Tabla.	
5	Thaah , Dugun & Chaugun in prescribed Taals.	

Prescribed Books:

1. Raga Parichay, Part I ,II,& III Pt Harish Chandra Srivastava
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Taal Parichay, Part I & II, Pt Girish Chandra Shrivastav
4. Kramik Pustak Malika, Part – I-V, Pt. V.N. Bhatkhande

Udit
21-9-2023

P. Narain
21-9-2023

Pankaj Das
21/9/2023

Sumit
21/09/23

M. R. G.
21/9/2023

Abul
21/9/23

7

Music
Vocal & Instrumental

Semester-VI
MJC-10 (Theory)

Major Core Course
Credit-04
Full Marks: 100

Objectives

- To know the Common terms of Western Music.
- To study the History of Modern Period Music.
- To Know about Music education and important Music Conferences in India.
- To study in brief the swaras and saptak of Western Music.

Course Outcomes

After the completion of the course, the students will be able to:

- Know the common Terms in Music.
- Know the Notation Systems.
- Study in brief the Folk Music & Folk Artists of Bihar.
- Know Various Ragas & Talas.

History of Music (Modern Period) with Introduction of Western Music

Unit	Topic	Hours/ Lectures
1	Definition : Major Tone, Minor Tone, Semi Tone, Bar, Flat, Chord, Scale, Harmony & Melody.	
2	Introduction to Western Music: Brief Study of Swar and Saptak.	
3	Brief Study : History of Music: Modern Period Contribution of Mohammad Raza, Pt. Vishnu Digambar Palushkar, Pt. Vishnu Narayan Bhatkhande, Pt. Omkar Nath Thakur	
4	Music Education in Colleges and Universities : Sangeet Sammelan, All India Music Conferences, Tansen Samaroh, Hariballabh, Sangeet Sammelan, Allauddin Khan Samaroh, Swami Haridas Sangeet Sammelan.	

Prescribed Books:-

1. Bhartiya Sangeet ka Itihaas- Bhagwat Sharan Sharma.
2. Prchatya Sangeet Shiksha – Bhagwat Sharan Sharma
3. Sangeet Visharad-Vasant.
4. Raag Parichay, Part I-IV, Pt. Harish Chandra Shrivstava
5. Bhartiya Sangitagya – Lawanya Kirti Singh 'Kabya'

Ustads
21-9-2023

P. Narain
21.9.2023
Qutabas
21/9/2023

21/09/23

17.12.23
21/9/2023
Asad
21/9/23

Music
Vocal & Instrumental

Semester-VI
MJC-11 (Theory)

Major Core Course
Credit-05
Full Marks: 100

Objectives

- To know the importance of Raga in Music.
- To know the Multi-Media.
- To Know about Ragas with Notation of Bandishes / Gats and Talas with layakarries.

Course Outcomes

After the completion of the course, the students will be able to:

- Know the common Terms in Music with its relation with Raga.
- Know the importance of Raga in Music.
- Know the Multi-Media.
- Know about Ragas with Notation of Bandishes / Gats and Talas with Layakarries.

Rasa, Applied Theory, Introduction of Multimedia

Unit	Topic	Hours/ Lectures
1	Introduction : Sound, Propagation of Sound, Echo, Consonance, Resonance Steriophonic, Audio-Vedio, Web-Site, Soft-ware.	
2	Brief Study : Definition of Rasa, Kinds of Rasa, Relation between Rasa-Bhawa, Raga-Rasa.	
3	Introduction of Multi Media: Microphones, Gramophones, Radio, Television, Tape-recorder Cassette, C.D. Player, Pen-drive.	
4	Introduction of Ragas with Notation of Bandishes and Gats: (one Vilambit & Maseetkhani Gat and Chhota Khayal / Razakhani Gat) Ragas : Vrindavani Sarang, Todi, Desi, Khamaj Taalas: Ektaal, Rupak, Jhaptal writing with Thaah, Dugun, Tigun and Chaugun.	
5	Introduction of Indian Dance and its various forms.	

Prescribed Books:-

1. Pashchatya Sangeet Shiksha- Dr. Bhagawat Sharan Sharma
2. Sangeet Visharad- Vasant
3. Rasa- Siddhant- Dr. Nagendra
4. Sa-Rasa Sangeet- Dr. Pradip Kumar Dixit
5. Kathak Nritya Shiksha – Dr. Puru Dadheech
6. Kathak Nritya – Laxmi Narayan Garg

Udit Singh
21-9-2023

P. Narain
21.9.2023

Geeta Dal
21/9/2023

[Signature]
21/9/23

M.R. Guleri
21/9/2023

Ashy
21/9/23

Music
Vocal & Instrumental

Semester-VI
MJC-12 (Practical)

Major Core Course
Credit-05
Full Marks: 100

Objectives

- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas.

Course Outcomes

After the completion of the course, the students will be able to:

- Know the basic of Music and its terms.
- Know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat with Alap and Taan.
- Know about Dhrupad, Folk song & Bhajan.
- Know the demonstration of different Taalas with layakari.

Unit	Topic	Hours/ Lectures
1	One Vilambit or Maseetkhani Gat in any one Raag of Unit 5 of Theory Paper.	
2	Chhota Kheyal or Razakhani Gat in each prescribed Raag of Unit 5 of the Theory paper with 03 Alaps and 03 Taanas.	
3	Demonstration of one Dhrupad / Dhamar in any one prescribed Raga with Thaah, Dugun & Chaugun.	
4	Demonstration of Dadra in Raag Khamaj.	
5	Thaah , Dugun & Chaugun in prescribed Taals.	

Prescribed Books:

1. Raga Parichay, Part I ,II,& III Pt Harish Chandra Srivastava
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Taal Parichay, Part I & II, Pt Girish Chandra Shrivastav
4. Kramik Pustak Malika, Part – I-V, Pt. V.N. Bhatkhande
5. Rag Vigyan, Part I-VII, Pt. V. R Patwardhan

Pratik Day
21/9/2023

P. Narain
21-9-2023

M. R. Gh
21/9/2023

[Signature]
21/9/23

Abin
21/9/23

[Signature]
21-9-2023

4

Music
Vocal & Instrumental

Semester-VII
MJC-13 (Theory)

Major Core Course
Credit-05
Full Marks: 100

Objectives

- To know about Film Music.
- To know about Music and its relation with other Arts and Disciplines.
- To know the comparative study between two Different Ragas.

Course Outcomes

After the completion of the course, the students will be able to:

- Know the common terms in Music with its relation with Raga.
- Know about Film Music, Play Back singers & contribution of Classical Musicians.
- Know about Music and its relation with other Arts and disciplines.
- Know the comparative study between two Different Ragas.

Music and its relation with other Arts and Disciplines,
Introduction of Film Music, Applied Theory

Unit	Topic	Hours/ Lectures
1	Introduction : Back ground Music, Palyback singing, Vadya- Vrind (Orchestra) Chorus.	
2	Music and its relation with other Arts and discipline : Sangeet evam Sahitya, Sangeet evam Chitrakala, Sangeet evam Manovigyan, Sangeet evam Chikitsa.	
3	Introduction of Film Music : Contribution of Classical Musicians in Film Music, Pt. Ravi Shankar, Pt. Hari Prasad Chaurasia, Pt. Shiv Kumar Sharma Play back Singers: Lata Mangeshkar, Mohammad Rafi, Manna Dey.	
4	Introduction and Comparative study of following Raagas : Bahar, Miyan Malhar, Darbari Kanhara, Adana	
5	Introduction and Comparative study of following Talas : Teentaal-Tilwada, Ektaal-Chaartaal, Rupak-Tivra	

Prescribed Books:-

1. Dhunon ki Yatra- Pankaj Raga
2. Laxmikant Pyarelal- Lawanya Kirti Singh 'Kabya'
3. Sangeet Sanjivani - Lawanya Kirti Singh 'Kabya'
4. Sangeet ka Saundarya Bodh- Dr. Uma Garg
5. Raga Vigyan, Part-I-VII, Pt. V.R. Patwardhan
6. Sangeet Samaj aur parampara – Dr. Swasti Verma
7. Sangeet Aur Jiwan – Dr. Pushpam Narain

P. Narain
21.9.2023
Ashu
21/9/23

21/09/23

M.R. Gh
21/9/2023
Rajendra Singh
21/9/2023

21.9.2023

Semester-VII
MJC-14

Major Core Course
Credit-05
Full Marks: 100

Research Methodology

M.R. Ghosh
21/9/2023

21/07/23

Udit Ghosh
21-9-2023

Music
Vocal & Instrumental

Semester-VII
MJC-15 (Practical)

Major Core Course
Credit-06

Full Marks: 100

Objectives

- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas.

Course Outcomes

After the completion of the course, the students will be able to:

- Know the basic of Music and its terms.
- Know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat with Alap and Taan.
- Know about Dhrupad, Folk song & Bhajan.
- Know the demonstration of different Taalas with layakari.

Unit	Topic	Hours/ Lectures
1	One Vilambit or Maseetkhani Gat in any one Raag of Unit 5 of Theory Paper.	
2	Chhota Kheyal or Razakhani Gat in each prescribed Raag of Unit 5 of the Theory paper with 03 Alaps and 03 Taanas.	
3	Demonstration of one Dhrupad / Dhamar in any one prescribed Raga with Thaah, Dugun & Chaugun.	
4	Presentation of any Folk Song.	
5	Demenstration of Semi-Classical in any Raaga.	
6	Comparative study of prescribed Raagas in MJC-13.	

Prescribed Books:

1. Raga Parichay, Part I ,II, & III, Pt Harish Chandra Srivastava
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Taal Parichay, Part I & II, Pt Girish Chandra Shrivastav
4. Kramik Pustak Malika, Part – I-V, Pt. V.N. Bhatkhande
5. Raga Vigyan, Part-I-VII, Pt. V.R. Patwardhan

Preeto Day P. Narain
21/9/2023

21/9/23

17.12.22
21/9/2023

Asbj
21/5/23

Ujjwal
21-9-2023

Music
Vocal & Instrumental

Semester-VIII
MJC-16 (Practical)-Stage Performance

Major Core Course
Credit-04

Objectives

Full Marks: 100

- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas.

Course Outcomes

After the completion of the course, the students will be able to:

- Know the basic of Music and its Terms.
- Know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat with Alap and Taan.
- Know about Dhrupad, Folk song & Bhajan.
- Know the demonstration of different Taalas with layakari.

Unit	Topic	Hours/ Lectures
1	Demonstration of Vilambit or Mesitkhani Gat and Chhota Khayal or Razakhani Gat:- Darbari Kanhara, Bageshwari, Slihiya Bilamal, Jaunpuri.	
2	Demonstration of one Chhota Khayal with two Aalap and Two Taams in any one Raga mention in Serial No.1	
3	Presentation of Semi-Classical in any one Raga.	
4	Demenstration of Bhajan / Dhun.	

Prescribed Books:

1. Raga Parichay, Part I ,II,& III, Pt. Harish Chandra Srivastava
2. Raga Vigyan, Part-I-VII, Pt. V.R. Patwardhan
3. Taal Parichay, Part I & II, Pt Girish Chandra Shrivastav
4. Kramik Pustak Malika, Part – I-V, Pt. V.N. Bhatkhande
5. Chhayanjali – Dr. Neera Chaudhary

P. Narain
21-9-2023

M.R. Ghosh
21/9/2023

Pankaj
21/09/2023

Ashu
21/09/23

Ashu
21/9/23

Vishal
21-9-2023

Curriculum

4 years (8 Semesters) Bachelors

Choice Based Credit System

Music

Vocal & Instrumental

(Minor Core Course)

Session 2023-2027

P. Narain
21-9-2023

P. Narain
21/9/2023

M. R. Gowd
21/9/2023

M. R. Gowd
21/09/23

Ashu
21/9/23

U. S. S. S.
21-9-2023

8

Music
Vocal & Instrumental

Semester-III
MIC-03 (Theory)

Minor Core Course
Credit-3

Full Marks: 100

Objectives

- To introduce the common Terms in Indian Music.
- Understanding the different Styles of Music.
- To study about Indian Instruments.
- To know about various Gharanas in India.

Course Outcomes

After the completion of the course, the students will be able :

- To know the common terms in Indian Music.
- To understand the different Styles of Music.
- To know about Indian Instruments.
- To know about various Gharanas in India.

Principals of Music, Indian Gharanas, Applied Theory

Unit	Topic	Hours/ Lectures
1	Elementary Knowledge of following Terms: Purwang- Uttarang, Janak Raag, Janya Raag, Aashray Raag	
2	Detail study of following Terms : Raag Lakshan, Nibaddha- Anibddha Gaan. Types of Shailies: Dhrupad, Dhamar, Kheyal, Thumari	
5	Introduction of Following Raagas and Taalas: Raagas: Kafi, Bihag, Bageshwari Taalas: Ektaal, Dadra	

Prescribed Books:-

1. Raga Parichay, Part I-IV : Pt. Harishchandra Srivastava
2. Raga Shastra, Part I-III : Dr. Geeta Banerji
3. Taal Parichay, Part- I & II : Pt. Girish Chandra Shrivastava
4. Sangeet Bodh :Sharat Chandra Shridhar Pranjape
5. Sarod Vadan mein Maihar ki samriddha Parampara : Dr. Reea Das
6. Bhartiya Sangeet ke Pramukh Tantri Vadya : Sitar evam Sarod : Alka Nagpal, Sapna Goyal
7. Nibandh Sangeet : Laxmi Narayan Garg

P. Narain
21-9-2023

Prabhu Das
21/9/2023

21/9/23

Ashraf
21/9/23

M. R. G. L.
21/9/2023

U. S. S.
21-9-2023

7

Music
Vocal & Instrumental

Semester-IV
MIC-04 (Practical)

Minor Core Course
Credit-3

Objectives

Full Marks: 100

- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas.

Course Outcomes

After the completion of the course, the students will be able :

- know the basic of Music and its terms.
- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat with Alap and Taan.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas with layakari.

	Topic	Hours/ Lectures
1	One Vilambit / Maseetkhani Gat in any of the following Raagas : Bihag, Yaman, Bhairav	
2	Chhota Kheyal / Razakhani Gat : Alhiya Bilawal, Bhimpalasi, Asawari	
3	Taalas : Thah , Dugun & Chaugun in following Taalas : Rupak, Jhaptal	

Prescribed Books:

1. Raga Parichay, Part I ,II,& III Pt Harish Chandra Srivastava
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Taal Parichay, Part I & II, Pt Girish Chandra Shrivastav
4. Kramik Pustak Malika, Part – I-V, Pt. V.N. Bhatkhande

P. L. Rastogi
21-9-2023

Geeta Benerjee
21/9/2023

M. R. Ghosh
21/9/2023

Abhi
21/9/23

M. R. Ghosh
21-9-2023

6

Music
Vocal & Instrumental

Semester-V
MIC-05 (Theory)

Minor Core Course
Credit-3
Full Marks: 100

Objectives

- To know about Ancient History of Music.
- To impart the knowledge of Gharanas in Bihar.
- To study in detail about different Ragas & Talas.

Course Outcomes

After the completion of the course, the students will be able :

- Know the common Terms in Music.
- To know about Ancient History of Music & Natyashastra of Bharat Muni.
- To impart the knowledge of Gharanas in Bihar.
- To study in detail about different Ragas & Talas with Notation.

History of Music : Ancient, Gharanas of Bihar

Unit	Topic	Hours/ Lectures
1	History of Music : Ancient and Medieval	
2	Elementary Knowledge of following terms : Vadi, Samvadi, Anuvadi, Vivadi, Varjya-Swar, Achal-Swar, Vikrit Swar- Shuddh Swar, Time-Theory.	
3	Introduction of Raagas and Taalas: (Detail Study of Raagas)- Raagas : Alhiya Bilawal, Bhimpalasi, Asawari Taalas : Thah, Dugun and Chaugun – in Taalas- Raupak & Jhaptaal.	

Prescribed Books:-

1. Hindustani Shastriya Sangeet ki Gharana Parampara – Shambhunath Mishra
2. Bihar ki Sangeet Parampara- Pt. Gajendra Narayan Singh
3. Druvapad aur Darbhanga Gharana- Dr. Ved Prakash
4. Surile logon ki Surili Yaden- Reena Sopam
5. Bihar ke Sangeet Gharane- Dr. Ruby Kumari
6. Vibhina Sangeet Paramparaon ke Vadya evam Vadaak– Dr. Shiv Narayan Mishra
7. Sangeet Dipika, Dr. Pushpam Narain

P. Narain
21/9/2023

P. Narain
21/9/2023

17.12.21
21/9/2023

Abhilash
21/9/23

Abhilash
21-9-2023

5

Music
Vocal & Instrumental

Semester-V
MIC-06 (Practical)

Minor Core Course
Credit-3

Full Marks: 100

Objectives

- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas.

Course Outcomes

After the completion of the course, the students will be able :

- know the basic of Music and its Terms.
- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat with Alap and Taan.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas with layakari.

	Topic	Hours/ Lectures
1	One Vilambit / Maseetkhani Gat in any of the following Raagas : Bihag, Yaman, Bhairav	
2	Chhota Kheyal / Razakhani Gat : Alhiya Bilawal, Bhimpalasi, Asawari	
3	Taalas : Thah , Dugun, Tigun & Chaugun in following Taalas : Rupak, Jhaptal	

Prescribed Books:

1. Raga Parichay, Part I ,II,& III Pt Harish Chandra Srivastava
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Taal Parichay, Part I & II, Pt Girish Chandra Shrivastav
4. Kramik Pustak Malika, Part – I-V, Pt. V.N. Bhat Khande

P. Narain
21/09/2023

17.8.2023
21/9/2023

21/09/2023

21/09/2023

Abay
21/9/23

21.9.2023

4

Music
Vocal & Instrumental

Semester-VI
MIC-07 (Theory)

Minor Core Course
Credit-3
Full Marks: 100

Objectives

- To know about Ancient History of Music.
- To impart the knowledge of Gharanas in Bihar.
- To study in detail about different Ragas & Talas.

Course Outcomes

After the completion of the course, the students will be able :

- Know the common terms in Music.
- To know about Ancient History of Music & Natyashastra of Bharat Muni.
- To impart the knowledge of Gharanas in Bihar.
- To study in detail about different Ragas & Talas with notation.

History of Music : Modern Regional Folk Music, Applied Theory

Unit	Topic	Hours/ Lectures
1	History of Modern Period : Contribution of Mohammad Raza and Pt. Vinayak Rao Patwardhan.	
2	Regional Folk Music and its Classification : Folk Instruments and Vidyapati Geet.	
3	Introduction of Raagas Bahar, Shankara, Patdeep	

Prescribed Books:-

8. Hindustani Shastriya Sangeet ki Gharana Parampara – Shambhunath Mishra
9. Bihar ki Sangeet Parampara- Pt. Gajendra Narayan Singh
10. Druvapad aur Darbhanga Gharana- Dr. Ved Prakash
11. Surile logon ki Surili Yaden- Reena Sopam
12. Bihar ke Sangeet Gharane- Dr. Ruby Kumari
13. Vibhina Sangeet Paramparaon ke Vadya evam Vadaak– Dr. Shiv Narayan Mishra

P. Narain
21-9-2023

P. Narain
21/9/2023

M. R. 7w
21/9/2023

M. R. 7w
21/9/23

Asim
21/9/23

U. S. 7w
21-9-2023

Music
Vocal & Instrumental

Semester-VI
MIC-08 (Practical)

Minor Core Course
Credit-3

Full Marks: 100

Objectives

- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas.

Course Outcomes

After the completion of the course, the students will be able :

- know the basic of Music and its Terms.
- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat with Alap and Taan.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas with layakari.

	Topic	Hours/ Lectures
1	Demonstration of Chhota Kheyal / Razakhani Gat.	
2	Presentation of Regional Folk Song / Vidyapati Geet.	
3	Presentation of Bhajan.	

Prescribed Books:

1. Raga Parichay, Part I, II, & III Pt Harish Chandra Srivastava
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Taal Parichay, Part I & II, Pt Girish Chandra Shrivastav
4. Kramik Pustak Malika, Part – I-V, Pt. V.N. Bhatkhande

P. Latain
21-9-2023

P. Latain
21/9/2023

M. R. G.
21/9/2023

Ashy
21/9/23

M. R. G.
21-9-2023

2

Music
Vocal & Instrumental

Semester-VII
MJC-09 (Theory)

Minor Core Course
Credit-3
Full Marks: 100

Objectives

- To know about classifications of Ragas.
- To study in brief South Indian Music.
- To know about different Ragas and Talas.

Course Outcomes

After the completion of the course, the students will be able :

- Know the common terms in Music.
- To know about classifications of That- Raag & Raag-Ragini.
- To study in brief South Indian Music.
- To know about different Ragas with notation of Bandishes Talas with writing of Layakaries.

Theory (Gharanas of India and Bihar, Introduction of Karnatak Music)

Unit	Topic	Hours/ Lectures
1	Gharana of Indian Music : Gwalior, Agra, Delhi, Jaipur	
2	Gharana of Bihar : Darbhanga, Betiah, Dumraon	
3	General Study of Karnatak Music: Swar and Taal.	

Prescribed Books:-

1. Bhartiya Sangeet ka Itihas- Dr. Bhagwat Sharan Sharma
2. Sangeet Shastra Praveen- Pt. Jagdish Narayan Pathak
3. Bhartiya Sangeet Granth- Dr. L.K. Awanya Singh 'Kabya'
4. Kramik Pustak Malika, Part – I-V, Pt. V.N. Bhat Khande
5. Raag Ek Adhyayan- Dr. Arvind Kumar
6. Raga Parichay, Part I ,II,& III Pt Harish Chandra Srivastava

P. Narain
21/9/2023

M. R. S.
21/9/2023

P. S. D.
21/09/2023

21/09/23

Abhi
21/9/23

U. S.
21.9.2023

Music
Vocal & Instrumental

Semester-VIII
MIC-10 (Practical)

Minor Core Course
Credit-3

Objectives

Full Marks: 100

- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat.
- To know about Dhrupad, Folk song & Bhajan.
- To know the demonstration of different Taalas.

Course Outcomes

After the completion of the course, the students will be able :

- know the basic of Music and its Terms.
- To know about performance of Vilambit / Maseetkhani and Chhota Khayal / Razakhani Gat with Alap and Taan.
- To know about Dhrupad, Folk song & Bhajan.
To know the demonstration of different Taalas with layakari.

Unit	Topic	Hours/ Lectures
1	Presentation of Vilambit Khayal / Maseetkhani Gat and Chhota Kheyal / Razakhani Gat in one following Raagas : Raagas : Malkoush, Kedar	
2	Presentation of any one Folk Music / Bhajan/ Dhun.	
3	Any one Taal in different Layakaries.	

Prescribed Books:

1. Raga Parichay, Part I ,II,& III Pt Harish Chandra Srivastava
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Taal Parichay, Part I & II, Pt Girish Chandra Shrivastav
4. Kramik Pustak Malika, Part – I-V, Pt. V.N. Bhatkhande

P. Jaisain
21/9/2023

M.R. 76
21/9/2023

P. Jaisain
21/9/2023

21/09/23

Abhi
21/9/23

U. Jaisain
21-9-2023